

Baroque Masterpieces

Trombone (♭ + ♪) & Piano / Organ

EMR 2330

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Adagio - Largo - Allegretto

Benedetto Marcello

Arr.: Branimir Slokar

Continuo: André Luy


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The musical score is divided into three systems, each with a Trombone part on a single staff and a Piano/Organ part on a grand staff (treble and bass clefs). The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The first system is marked 'Adagio' and includes dynamics *mf* and *f*, with a note that '* all trills optional'. The second system starts at measure 9 and includes dynamics *p* and *cresc.*. The third system starts at measure 17 and includes dynamics *f*, *dim.*, and *p*. Trills are indicated with 'tr' and a star symbol.

EMR 2330

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Suite

Henry Purcell

I - Rondeau

Arr.: Kurt Sturzenegger


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Maestoso

Trombone

f

Maestoso

Piano / Organ

f

6

Fine

mf

Fine

mf

11

16

f

f

Suite de danses

Melchior Franck

Arr.: Kurt Sturzenegger



I - Intrada

Trombone

Piano / Organ

7

15

22

Sonata

Jean-Baptiste Loeillet

Arr.: Kurt Sturzenegger

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Cantabile

Trombone

mf

Piano / Organ

mf

4

tr.

* all trills optional

7

mp *p*

mp *p*

11

mf *cresc.* *f*

mf *cresc.* *f*

rall.

rall.

Suite de danses

Johann Pezel

I - Intrada

Arr.: Kurt Sturzenegger

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Moderato

Trombone

f

Piano / Organ

Moderato

f

5

tr

* all trills optional

p

11

mf *cresc.* *f*

mf *cresc.* *f*

17

tr D.C. al ϕ

D.C. al ϕ

rit.

rit.

Sonata

Nicola Antonio Porpora

Arr.: Kurt Sturzenegger


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Andante

Trombone

mp

Andante *tr*

Piano / Organ

mp

3

cresc. * *tr* * all ornaments optional

6

f *p* *cresc.*

9

f *sf* *dim.* *p* *rall.*

f *dim.* *p* *rall.*

Prelude & Fugue

Georg Friedrich Händel

Arr.: Kurt Sturzenegger

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Andante

Trombone

mp

Andante

Piano / Organ

p *mf*

3

6

tr. *mf*

* all trills optional

mf *mp*

9

p *mp*

p *mp*

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BC = Bass Clef / Bass Schlüssel / Clé de Fa
TC = Treble Clef / Violin Schlüssel / Clé de Sol

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